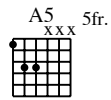


WALK THIS WAY

Aerosmith

Level: Beginner



A Intro

$\text{♩} = 105$

2

Gtr I

T

A

B

0 1 2 0 1 2 0 x 0 1 2 0 1 2 3 0

Gtr II

A5

Gtr I

T

A

B

0 1 2 0 1 2 0 0 1 2 0 1 2 2 2 0

B Verses



7

Gtrs I, II

P.M.

T		
A		
B	10 10 10 12 10 10 10 13 10 12 10	10 10 10 12 10 10 10 13 10 12 10
	8 8 8 8	8 8 8 8

P

9

P.M.

T		
A		
B	10 10 10 12 10 10 10 13 10 12 10	10 10 10 12 10 10 10 13 10 12 10
	8 8 8 8	8 8 8 8

11

P.M.

T		
A		
B	10 10 10 12 10 10 10 13 10 12 10	10 10 10 12 10 10 10 13 10 12 10
	8 8 8 8	8 8 8 8

13

1.

P.M.

T		
A		
B	10 10 10 12 10 10 10 13 10 12 10	10 10 10 12 10 10 10 13 10 12 10
	8 8 8 8	8 8 8 8

7 5

15

P.M.|

T			
A			
B	0 1 2 0 1 2	0 1 2 0 1 2	0 1 2 0 1 2
	0 x x x	0 3 0	0 x x x

P

2.

18

Gtr I
P.M.| P.M.|

T			
A			
B	0 1 2 0 1 2	7 10 10 12 10	10 10
	5	8 8 8	8

Gtr II
P.M.| Gtr II
P.M.|

T			
A			
B	0 1 2 0 1 2	10 10 12 10	10 13 13
	0	8 8 8	8 8 8

P sl.

1

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are four measures in this system, with the final measure ending in a double bar line.

T			
A			•
B	$\frac{10}{8} \frac{12}{8} \frac{12}{8} \frac{13}{8} \frac{13}{8}$	$\frac{10}{8} \frac{12}{8} \frac{12}{8} \frac{13}{8} \frac{13}{8}$	$\frac{10}{8} \frac{12}{8} \frac{12}{8} \frac{13}{8} \frac{13}{8}$
	$\frac{8}{8} \frac{8}{8} \frac{8}{8} \frac{8}{8} \frac{8}{8}$	$\frac{8}{8} \frac{8}{8} \frac{8}{8} \frac{8}{8} \frac{8}{8}$	$\frac{8}{8} \frac{8}{8} \frac{8}{8} \frac{8}{8} \frac{8}{8}$

2.

to Coda

The musical score for "The Sound of Silence" is presented in three staves. The top staff is for guitar, the middle for tenor, and the bottom for bass. The guitar part includes a melodic line with a key signature of one sharp (F#) and a 12-string texture indicated by the "11 11 11" fretting. The tenor and bass parts provide harmonic support with specific fretting and bowing techniques. The score is divided into two measures by a double bar line. The first measure shows the initial chords and melodic entry, while the second measure continues the progression with a "Full" dynamic marking and a "Gtr II/2" instruction.

H	P
---	---

P P

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The melody starts with a quarter note D4, followed by an eighth note E4, and then a quarter note F#4. This is followed by a quarter rest, then an eighth note G4, and a quarter note A4. The melody continues with a quarter note B4, an eighth note C5, and a quarter note D5. The system concludes with a double bar line. The notation is clear and legible, with standard musical symbols for notes, rests, and the key signature.

Gtrs I, II
P.M.2---

[illegible]

27

1/2 Full

T

A

B

P P P P P P P

P.M.

T

A

B

P

P

sl.

29

Gtrs I, II

P.M.

T

A

B

P

D.S. al Coda

31

Gtr I

P.M.:.....|

T																						
A																						
B	0	1	2		2		0	1	2		2		0	1	2		2	7		7		5

Gtr II

P.M.:.....|

T																				
A																				
B	0	1	2		2		0	1	2		2		0	1	2		2	2		0

E Solo

33

Gtr III

T																															
A	5	5	9	8		8	7	5		7	5	7	5	7	7	7	7	5		0	3	5		5		0	2	2	2		2
B																															

P P P P P P H H P

Gtrs I, II

P.M.:.....|

T																																					
A																																					
B	8	8	8		10	10	10	12	10		10		10	10	13	10	12	10		8		8		8		10	10	10	12	10		10	10	13	10	12	10

p

p

35

T

A

B

sl. P P P P P P

P.M.|

T

A

B

8 8 8 10 10 10 12 10 10 10 13 10 12 10 8 8 8 10 10 10 12 10 10 10 13 10 12 10 8

P P

37

Full Full 1/2 Full Full 1/2

T

A

B

P.M.| P.M.| P.M.| P.M.|

T

A

B

2 2 4 4 2 4 2 2 0 1 2 0 0 3 4 0 0 3 4 0 0 3 4 0 0 3 4

41

Full.....₁ Full 1 1/2.....₁ Full Full 1 1/2

T

A 14 14 16 16 14 14 16 16

B

sl. sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 2 2 2 2 2 2 2 2

B 0 1 2 0 0 1 2 0 0 1 2 0 0 1 2 0

0 3 4 0 0 3 4 0 0 3 4 0 0 3 4

45



Full Full Full 1/2 Full

T 12 15 12 15 15 12 15 15 15 12 14 12 16 12 15 12 12 15 14

A 15 15 14 12 14 14 12 14 14 14 14

B 14 14

P P P P P H P H P P

P.M. P.M. P.M.

T

A 2 2 2 2 2 2 2 2

B 0 3 4 0 1 2 0 0 3 4 0 1 2 0 0 3 4 0 1 2 0

7 6 7 12 11 12 7 6 7

sl. sl. sl.

[illegible]

System 1:

Guitar: Treble clef, key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A1

54

T

A 2 2 0 0 2 2 0 2

B 2 0

P P sl. sl. P P

P.M. P.M.

T

A 2 2

B 2 2 0 1 2 0

0 3 4 0 3 4 0 1 2 0

T

A 12 12

B 12 12

7 6 7

sl. sl.

56

System 1:

Guitar: Full P P P P H P P P sl.

System 2:

Bass: P.M. P.M. P.M.

System 3:

Drums: P.M. P.M. P.M.

System 4:

Drums: sl. sl. sl.

59

Gtrs I, II, III
let ring

Full Full Full Full Full

T 12 12 12 12 12 12 12 12 15 15 12 12 15 15 12 12

A 12 12 12 12 12 12 12 12 14 12 14

B

P.M. P.M. P.M.

T

A 2 2 2 2 2 2 2 2

B 0 3 4 0 1 2 0 1 2 0 1 2 0

0 3 4 0 0 3 4 0 1 2 0 0 3 4 0

T

A 7 6 7

B 7 12 11 12

sl. sl.